



DCCO

DC CONCERT ORCHESTRA

DCCO New Member Auditions Requirements

The following requirements apply to all instruments.

- Excerpts (see below)
- Scales – see specific requirements beneath the section header for your instrument.
- Solo piece, or movement from a sonata or concerto. Please bring an extra copy of the solo part. Solos should be drawn from the Classical era (Haydn, Mozart, Beethoven) to the present day. Baroque repertoire will not be considered.

(Ctrl) Click the Instrument Name to Retrieve the Excerpts

Strings

Scales: Major and melodic minor scales through four sharps and four flats, including C Major, memorized. Violins, violas, and cellos should prepare three octaves; double basses should prepare two octaves. The audition committee will choose two.

Violin

Dvorak, Symphony No. 7, Movement I, rehearsal D to F (1st violin)
Debussy, *La Mer* II. “Jeux de Vagues,” rehearsal 19 to 20 (1st violin)

Viola

Brahms, Symphony No. 4, Movement IV, mm. 41-80
Beethoven, Symphony No. 5, Movement II, mm. 1-10, 16-22, 32-57

Cello

Beethoven, Symphony No. 5, Movement II, mm. 1-9, 49-59, 98-106
Brahms, Symphony No. 2, Movement II, mm. 1-15

Double Bass

Beethoven, Symphony No. 5, Movement III, mm. 141-196
Brahms, Symphony No. 2, Movement IV, beginning to rehearsal B

Harp, Piano and Percussion

Harp

Debussy, *La Mer*, rehearsal 14 to end

Tchaikovsky, *Valse de Fleurs* from The Nutcracker Suite

Piano

Stravinsky *Petrushka*, rehearsals 64 to 81

Copland *Appalachian Spring*, rehearsals 6 to 14 and 30 to 32

Optional: Shostakovich Symphony No. 1, 2 m. before rehearsal 18 to 3 m. after 22

Percussion

Beethoven, Symphony No. 9, Movement I, 18 mm. before rehearsal S to end

Rimsky-Korsakov, *Capriccio Espagnol*, Movement III, beginning to rehearsal H,
and Movement IV, rehearsal L to M

Demonstrate various tambourine and cymbal techniques.

Woodwinds and Brass

Scales: major and melodic minor scales, memorized, four sharps through four flats (2 octaves). The audition committee will choose two.

Flute

Mendelssohn, Symphony No. 4, Movement IV, beginning to m. 34

Debussy, *Prelude a L'apres midi d'un faune*, beginning to rehearsal 3

Piccolo

Beethoven, Symphony No. 9, Movement IV, mm. 325-362

Ravel, Mother Goose Suite, Movement III, "Laideronnette," Rehearsal 1 to 5 m. after 2

Oboe

Brahms, Symphony No. 2, Movement III, mm. 1-31

Coleridge-Taylor, Ballade, rehearsal 2 to 3

English Horn

Dvořák, Symphony No 9, Movement II, opening to Rehearsal 2

Respighi, *Pines of Rome*, Movement IV, 4 m. before rehearsal 19 to 20

Clarinet

Borodin, Polovotsian Dances, No. 8. Beginning to rehearsal B.

Rachmaninoff, Symphony No. 2, Movement III, beginning to Rehearsal 47

Bass Clarinet

Tchaikovsky, *Nutcracker*: "Trepak," rehearsal B to C

Wagner, "Dawn & Siegfried's Rhine Journey" from *Götterdämmerung*, 5 mm. before rehearsal 15 to 16

E-flat Clarinet

Please submit an application if interested and we will send you excerpts via email.

Saxophone - Alto

Holst, First Suite in E-flat, Movement I, rehearsal E to F

And your choice of one, or both, of the following:

- Bernstein, Dances from *West Side Story*, mm. 17-34
- Mussorgsky/Ravel, *Pictures at an Exhibition*, "Il vecchio castello"

Saxophone - Tenor

Same excerpt selection as above but click the tenor sax title for different parts.

Bassoon

Rimsky-Korsakov, *Scheherazade*, Movement II, m. 5 to rehearsal A

Amy Beach, Symphony in E Minor, Movement IV, 16 mm. before rehearsal B to 9 mm. after B

Contrabassoon

Please submit an application if interested and we will send you excerpts via email.

Horn

Your choice of at least two of the following:

- Schumann, Symphony No. 3, Movement II, mm. 25-48 (high)
- Tchaikovsky, Symphony No. 5, Movement II, mm. 8-30 (high)
- Mahler, Symphony No. 1, Movement III, rehearsal 13 to 15 (Horn 2) (low)
- Shostakovich, Symphony No. 5, Movement I, Rehearsal 17 to 20 (low)

Trumpet

Mussorgsky/Ravel, *Pictures at an Exhibition*, "Promenade," beginning to Rehearsal 2

Bartok, Concerto for Orchestra, Mvmt. 2, mm. 90-109, 123-147

Trombone (tenor)

Mozart, Requiem, Tuba Mirum

And your choice of one, or both, of these two:

- Wagner, Ride of the Valkyries Pickup to Rehearsal 2 to 2 mm. measures after 6
- Respighi, Fountains of Rome, 4 mm. before rehearsal 11 to 15

Trombone (bass)

Wagner, Ride of the Valkyries

Respighi, *Fountains of Rome*, rehearsal 11 to 15

Tuba

Brahms, Symphony No. 2, Movement IV, Rehearsal O to 14 mm. before P

Wagner, Ride of the Valkyries