



# DCCOS

DC CONCERT ORCHESTRA SOCIETY

## Classical Musicians of Metro DC (CM-MDC) vs. the DC Chamber Musicians (DCCM) **What's the Difference?**

**NOTE: There is generally no benefit to being a paid member of CM-MDC and DCCM at the same time. DCCM offers all CM-MDC does, and more, except helping coordinate or participate in casual, home-hosted chamber music events.**

Feature or Service	CM-MDC	DCCM
Membership Fee	\$15 per year	\$35 per year
Best For	Individuals looking for musicians with whom to play or form ensembles and prefer a strictly casual approach to chamber music	Musicians in pre-formed ensembles <sup>6</sup> looking for performance opportunities and to get to the next level or Those looking for other serious chamber musicians
Where are we?	<a href="http://www.meetup.com/CM-MDC">www.meetup.com/CM-MDC</a>	<a href="http://DCCOS.org/join">DCCOS.org/join</a>
Planning and promotion of member-hosted events	Yes	No
Quarterly open gatherings <sup>1</sup> aka "Play-Ins" (list price \$25)	Yes – 16% discount	Yes – 20% discount
Private Coaching <sup>2</sup>	Available at full price	Generous subsidy for performing ensembles
Public Concerts <sup>3</sup>	No	Yes -- \$65 per concert per person
Rehearsal Rooms <sup>4</sup>	For a fee	For a fee
Member Directory <sup>5</sup>	Yes - Basic	Yes - Enhanced
Coaching Directory	Yes, included	Yes, included

<sup>1</sup> Quarterly open chamber music gatherings are a joint activity of CM-MDC and DCCM to foster community within the DC Concert Orchestra Society and provide additional opportunities for members to participate and meet other members. Thirty to thirty-five musicians attend each event for a 4 hour Sunday afternoon from 1 to 5 pm, with three 1 hour 15 minute sessions running concurrently in seven different rooms. Repertoire and ensemble matches are provided.

<sup>2</sup> DCCM offers two performance formats: outreach and fully staged public performances. For outreach concerts, there is NO performance fee and up to 2 hours of private coaching with DCCM's Artistic Advisor may be offered. Details on coaching included for DCCM public performances is included in the next note. CM-MDC and DCCM ensembles not participating in sponsored concerts may retain coaches at full price.

<sup>3</sup> DCCM produces five fully staged public concerts per season. Included in the \$65 per person per concert fee are the following services

- Up to 2 hours of private coaching with DCCM's Artistic Advisor may be offered, see the full member guide for details on this coaching offering.
- Up to a \$180 credit towards 2 hours of outside professional coaching from a coach listed in our directory, or another qualified professional musician of your choosing.
- Performances at quality venues (many at historic locations) with good quality grand pianos, air conditioning (seasonally appropriate), in generally accessible locations (Metro subway nearby and/or generous parking).
- Commercial advertising and promotion of the concert.
- High-quality, branded video recordings of your performance.
- High-quality, full-color printed programs for audience members (musician keepsakes).

<sup>4</sup> Rehearsals rooms are currently available for hourly rentals in downtown DC with limited availability at \$35 per hour. Listed in the appropriate program *Musicians' Guide*, there is a list of other facilities available in the metropolitan area that may be more convenient to your ensemble, for your schedule, and within your budget.

<sup>5</sup> Directories are excellent tools for identifying fellow musicians with whom to form ensembles, short- or long-term. CM-MDC membership includes access to a basic CM-MDC member only listing, providing name, instrument, self-rated skill level, e-mail and cellphone numbers. The enhanced chamber musician directory, access to which is included in the DCCM membership, includes a wealth of additional information such as member's ability to host events, number and types of rooms available, availability of pianos, interests, audio clips, and more. *Members may opt out of being included in the directory*, and there is considerable flexibility in what information you choose to share. .

<sup>6</sup> DCCM does not form ensembles or, in general, place musicians in ensembles with vacancies. DCCM's performance offerings are best for those in already fully pre-formed ensembles. But a variety of CM-MDC and DCCM events and services are designed specifically to help musicians meet other musicians with whom they might form ensembles; specifically, the quarterly joint CM-MDC and DCCM Play-Ins, and the enhanced member directory services.