



DCCOS
DC CONCERT ORCHESTRA SOCIETY

Classical Musicians of Metro DC (CM-MDC)
vs. the DC Chamber Musicians (DCCM)
What's the Difference?

Feature or Service	CM-MDC	DCCM
Membership Fee	\$18 per year	\$40 per year
Best For	Individuals looking for musicians with whom to play or form ensembles and prefer a strictly casual approach to chamber music	Musicians in pre-formed ensembles ⁶ looking for performance opportunities and to get to the next level or Those looking for other serious chamber musicians
Where are we?	www.meetup.com/CM-MDC or DCCOS.org/join/#CMMDCsection	DCCOS.org/join/#DCCMsection
Planning and promotion of member-hosted events	Yes	No
Quarterly open gatherings ¹ aka "Play-Ins" (list price \$30)	Yes – \$3 discount	Yes – \$5 discount
Private Coaching ²	Available at full price	Included for performing ensembles
Public Concerts ³	No	Yes -- \$60 per concert per person
Rehearsal Rooms ⁴	For a fee	For a fee
Member Directory ⁵	Yes - Basic	Yes - Enhanced
Coaching Directory	Yes, included	Yes, included

¹ Quarterly open chamber music gatherings are a joint activity of CM-MDC and DCCM to foster community within the DC Concert Orchestra Society and provide additional opportunities for members to participate and meet other members. Thirty to thirty-five musicians attend each event for a 4 hour Sunday afternoon from 1 to 5 pm, with three 1 hour 15 minute sessions running concurrently in seven different rooms. Repertoire and ensemble matches are provided.

² DCCM offers two performance formats: outreach and fully staged public performances. For outreach concerts, there is NO performance fee and up to 2 hours of private coaching with DCCM's Artistic Director *may* be offered. Details on coaching included for DCCM public performances is included in the next note. CM-MDC and DCCM ensembles not participating in sponsored concerts may retain coaches at full price.

³ DCCM produces five fully staged public concerts per season. Included in the \$60 per person per concert fee are the following services

- Up to 2 hours of private coaching with DCCM's Artistic Director *may* be offered, see the full member guide for details on this coaching offering.
- Up to a \$180 credit towards 2 hours of outside professional coaching from a coach listed in our directory, or another qualified professional musician of your choosing.
- Performances at quality venues (many at historic locations) with good quality grand pianos, air conditioning, in generally accessible locations (Metro subway nearby and/or generous parking).
- Commercial advertising and promotion of the concert.
- High-quality, branded video recordings of your performance.
- High-quality, full-color printed programs for audience members (musician keepsakes).

⁴ Rehearsals rooms are currently available for hourly rentals in downtown DC with limited availability at rates starting at \$35/hr. The [Musicians' Guide to DCCM](#) lists 4 additional rehearsal facilities available in the metro area with a range of rates. Rates depend on the facility, room size and piano type(s).

⁵ Directories are excellent tools for identifying fellow musicians with whom to form ensembles, short- or long-term. CM-MDC membership includes access to a basic to the directory which includes name, instrument, self-rated skill level, e-mail and cellphone numbers. The enhanced chamber musician directory, access to which is included in the DCCM membership, includes a wealth of additional information such as member's ability to host events, number and types of rooms available, availability of pianos, interests, audio clips, and more.

⁶ DCCM does not form ensembles or, in general, place musicians in ensembles with vacancies. DCCM's performance offerings are best for those in already fully pre-formed ensembles. But a variety of CM-MDC and DCCM events and services are designed specifically to help musicians meet other musicians with whom they might form ensembles; specifically, the quarterly joint CM-MDC and DCCM Play-Ins, and the enhanced member directory services.